

The Chair

They say beauty knows no pain,
but some people are just dying to look good.



have a seat...

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THE CHAIR

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LOGLINE: Struggling to make tuition, Erika buys an antique salon chair to make extra cash styling hair out of her dorm. When friends start turning up dead, she realizes a sinister force within the relic is taking control, and she must unlock its past in order to destroy it before it kills her and everyone she loves.

SYNOPSIS: Erika, a quiet and hardworking college sophomore, gets news that tuition is going up, but her financial aid won't be enough to cover the increase. She decides to style hair in her dorm for extra cash, and thinks she's made a great find when she buys a genuine antique salon chair online for only \$35. At first, when Erika starts to gain clients faster than should be normally possible, her roommate Kelly, thinks it's great knowing how much Erika struggles waitressing and studying.

Kelly doesn't think anything of the old Chair until one day she finds herself being crushed under its footrest, held down by some unseen force. She manages to escape, but not unscathed. She tries to convince Erika that something is wrong with this antique. Erika brushes it off. She's making too much money to worry about a “malfunctioning” old chair. Erika doesn't want to believe in superstitious things. She doesn't want to admit she has started to feel strange when her boyfriend Gennard points out mean and almost violent changes in her usually sweet demeanor he's never seen before.

Clients who were supposed to have appointments have gone missing. Girls who Erika styles are exhibiting strange cult-like behavior. And her most loyal client is found brutally murdered. Realizing Erika won't listen, Kelly and Gennard make a plan to destroy the Chair, and free their friend before it's too late.

BUZZ: Stephen King's Christine meets Sweeney Todd. The Chair is a horror thriller set in the fall at the lush campus of the University of Maryland at College Park. This beautiful, All-American campus provides a familiar, yet unsettling backdrop for this classic tale of demonic possession with a fresh twist. The ending leaves open the possibility of a sequel, which allows for a possible franchise run of horror films that can be increasingly profitable based on the success of the original film.

WRITER / DIRECTOR: As a writer/director of several short films, **Nadia Garnier** has gathered a catalog of knowledgeable, experienced consultants, crew, and talent to guide each project from script to screen. Her debut short film, “Fanatic,” received three official selections at foreign film festivals in 2004. Ouat Media, Inc. began distributing three of her short films after a successful pitch at the Cannes Film Festival in 2008. Her most recent short, an action-packed horror/thriller about a mysterious late night attacker at a local laundromat entitled “Washing,” is currently being distributed on demand. In addition to making short films, Ms. Garnier has honed her project management skills with more than 10 years of experience in clinical data management, managing critical information, budgets, and timelines for multi-million dollar pharmaceutical projects. She currently maintains a principal level position earning a 6 figure income as she transitions to filmmaking full-time.

LOCATION: Most of the filming is planned for the University of Maryland, which has significant production resources and facilities available to director Nadia Garnier as she is an alumnus, with additional filming in Southern California as necessary.

BUDGET & FINANCING: The planned budget is US **\$1.5 million**. Financing is being raised from equity investors, co-productions, strategic industry partnerships, distribution deals, distribution pre-sales, and via the state of Maryland's tax incentive program of 27%. \$30,000 of private equity financing dedicated towards distribution deliverables is already attached.

FILM STAGE: Development (Script available upon request - WGA#1778291)

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